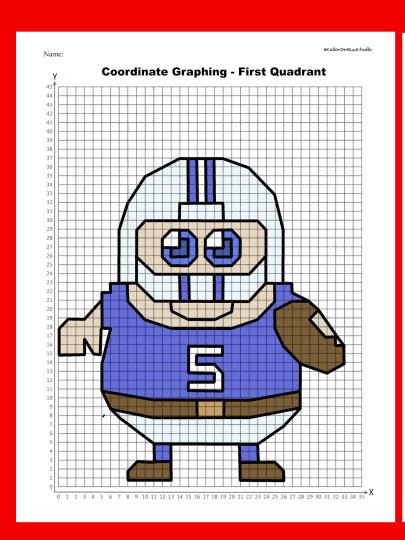
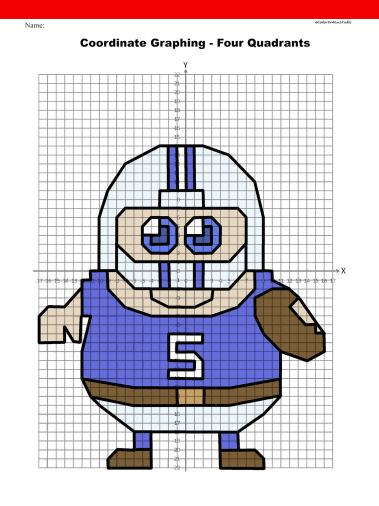
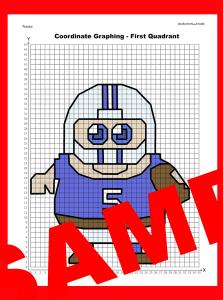
Coordinate Graphing ATGUETE

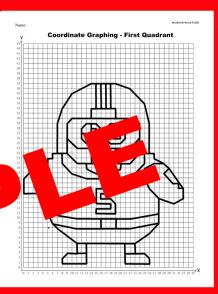
Include 1st Quadrant and 4 Quadrants





Math is funl Graphing is funl

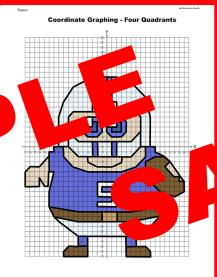


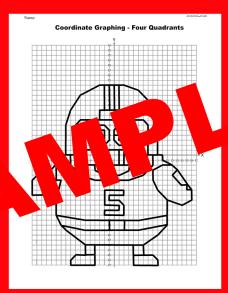


First quadrant worksheet



START	START	START	START	START	START	START
(9,23)	(24,23)	(18,37)	(8,23)	(6,9)	(11,5)	(17,28)
(9,29)	(27,23)	(18,32)	(8,21)	(11,8)	(11,3)	(18,29)
(10,30)	(27,22)	STOP	(10,19)	(23,8)	(9,3)	(20,29)
(23,30)	(29,21)	START	(13,18)	(28,9)	(8,2)	(21,28)
(24,29)	(30,20)	(14,24)	(20,18)	STOP	(8,1)	(21,26)
(24,23)	(33,16)	(14,21)	(23,19)	START	(13,1)	(20,25)
(22,21)	(33,14)	STOP	(25,21)	(16,10)	(13,5)	(18,25)
(11,21)	(31,13)	START	(25,23)	(16,8)	STOP	(17,26)
(9,23)	(28,14)	(15,24)	STOP	STOP	START	(17,28)
(6,23)	(26,16)	(15,21)	START	START	(21,5)	
(6,22)	(25,18)	STOP	(14,30)	(19,10)	(2	_ \
(5,22)	(25,20)	START	(14,32)	(19,8)	(2)	\
(5,18)	(27,21)	(18,24)	(19,32)	2	(28	
(6,18)	(29,21)	(18,21)			(25	$\overline{}$
(5,14)	STOP	STOP	1		(23)	S
(5,11)	START	START	1		[23,	ST
(6,9)		(19,24)	l d	A	STO	[19]
(1		(19,21)	(3)	13) 2)	TAF	20,2
(2		STOP	(1,1	3.15	N.	20,26
(2		TART	(0,18	13)		18,26)
(2	à.	6)	(0,15)	2)	\	(8,27)
(2	(33,2		(3,15)	-).	TOP
ST	STOP		(3,17)	_	lb.	ART
57	START		(4,15)	_	(15)	(14,29)
(2	15.31		15)	 	(16,28)	(14,27)
O			- N		(16,26)	(12,27)
(8		-acti		(16,14)	(15,25)	STOP
0		(13,20,	MAKE	(16,15)	(13,25)	START
C C	16,37)	(15,19)	(5,11)	STOP	(12,26)	(13,27)
c	(6,32)	(18,19)	(11,10)	START	(12,28)	(13,26)
c .	2106	(20,20)	(23,10)	(11,3)	(13,29)	(15,26)
(20,33)	START	(20,21)	(28,11)	(13,3)	STOP	(15,28)
(26,29)	(17,37)	STOP	STOP	STOP		(14,28)
(26,23)	(17,32)				1	STOP
STOP	STOP			1	1	





Four quadrants worksheet

Coordinate Plane – 4 Quadrants: Athlete Directions: Use the coordinates (ordered pairs) on the list to

	graph an Attitude picture for Super Bowl. Five each point, and										
	then connect it to the next point. Color it.										
	START	START	START	START	START	START	START				
	(-8,0)	(10,0)	(13,-3)	(-12,-12)	(-8,0)	(-2,1)	(-3,6)				
	(-11,0)	(7,0)	(12,-4)	(-6,-13)	(-8,6)	(-2,-2)	(-3,4)				
	(-11,-1)	(5,-2)	(14,-6)	(5,-13)	(-7,7)	STOP	(-5,4)				
	(-12,-1)	(-6,-2)	(15,-6)	(11,-12)	(6,7)	START	STOP				
	(-12,-5)	(-8,0)	(15,-7)	STOP	(7,6)	(1,1)	START				
	(-11,-5)	STOP	(16,-7)	START	(7,0)	(1,-2)	(-3,5)				
	(-12,-9)	START	STOP	(-11,-14)	STOP	STOP	(-2,5)				
	(-12,-12)	(-6,-20)	START	(-6,-15)	START	START	(-2,3)				
	(-11,-14)	(-4,-20)	(-12,-2)	(5,-15)		(2,1)	{-4,3}				
	(-6,-18)	STOP	(-14,-4)			(2,-2)	{-4,4}				
	(-6,-20)	START	1			STOP	STOP				
	(-8,-20)	(4,-20)			(7,3)	START	START				
	(-9,-21)	(6,-20)		(-1,-13)	STOP	(-4,-2)	(1,6)				
	(-9,-22)	STOP		(-1,-15)		(-4,-3)	(3,6)				
V	(-4,-22)	START	l .	-		(-2,-4)	(4,5)				
١	(-4,-18)	(-9,0)	1		-02/	(1,-4)	(4,3)				
۸	(4,-18)	(-9,-2)	(A		STOP	(3,-3)	(3,2)				
	(4,-22)	(-7,-4)	(-1	15)	START	(2)	(1,2)				
	(9,-22)	(-4,-5)	STO		1.3	9	(0,3)				
	,-21)	(3,-5)	STAR			Ţ	(0,5)				
	20)	(6,-4)	(-2,-7)			(-3,7)	(1,6)				
	(0)	(8,-2)	-2,-10)		- midi	(-3,9)	STOP				
	8)	10	10)		(0,14)	(2,9)	START				
			11)	(-7,12)	(0,9)	(2,7)	(2,6)				
			(-2,-11)	(-3,14)	STOP	STOP	(2,4)				
			(-2,-12)	(2,14)	START	START	(0,4)				
		(10,-2)	(2,-12)	(5,13)	(1,14)	(-4,6)	STOP				
•	(16,-9)	(8,-3)	(2,-10)	(8,10)	(1,9)	(-2,6)	START				
	(16,-7)	(8,-5)	(1,-9)	(9,6)	STOP	(-1,5)	(1,4)				
	(15,-6)	(11,-9)	(-1,-9)	(9,0)	START	(-1,3)	(1,3)				
	(13,-3)	STOP	(-1,-8)	STOP	(-3,1)	(-2,2)	(3,3)				
	(12,-2)		(2,-8)		(-32)		(3,5)				
	(10,-1)	1	(2,-7)	—			(2,5)				
	(10,0)	1	(-2,-7)				STOP				
	STOP		STOP			(10)					
		ı	1	I - F	_	STOP					

